

Migration to Milton Keynes

## 'The Art of Silence'

Bernard Schottlander, 1924 – 1999

## The Sculptures at City Discovery Centre, Bradwell Abbey

Bernard was fond of Milton Keynes and bequeathed his nine Dancers to permanently "dance" here. The Dancers have had a tumultuous time in Milton Keynes so far. They were originally given to enhance the new Stables Laine Dankworth Centre at Wavendon, but have moved around, became damaged during storage and were eventually restored after funding was received from Grantscape and shown temporarily at the Centre MK.

The Dancers and other sculptures have now found a new home at the City Discovery Centre at Bradwell Abbey. It is great news for the Art World that Milton Keynes has so many unique works by this important member of the Post War Generation of Sculptors and that they are here on public display.

The Dancers' series Painted steel
Previously located at The Stables & The
Centre MK, the nine sculptures now 'dance'
around the medieval fishpond in the
atmospheric setting of Bradwell Abbey.





The Architectural Series (Unnamed by Schottlander)
Painted steel
This series of eight stunning sculptures
demonstrate the influence of architecture in Schottlander's sculpture.



(Photographs: Copyright: City Discovery Centre)

Edna Read FRSA, Curator Milton Keynes City Discovery Centre, Bradwell Abbey









