

The logo consists of the letters 'MK' in a bold, white, sans-serif font, centered within a circular graphic. The graphic features concentric, overlapping rings in shades of red, orange, and yellow, creating a sense of motion and depth.

The Milton Keynes Mix

A unique region's blend

Asian Voices



'Most of the Asians that came into this country changed their names. My dad's name is Mohindra, but at work everybody called him Michael. I do not encourage people to have English names and change their identity.'

'I had gone into the hospital on Christmas Eve, and stayed for a week after the birth of our son. When I came home we didn't have much money. I didn't have anywhere for my son to sleep; we only had few beds, carpets, a storage heater and two suitcases,

nothing else. It was so cold, and it was wintertime. I said to my husband, "What shall we do?" So we made a cot for the baby out of a suitcase, and put the baby in it to sleep.'

'I had an arranged marriage. The way arranged marriages work is that when you first meet each other you decide whether you're compatible or not, it's not decided by birth. The marriage was unbelievably quick. I saw him on Friday and the following Friday I was married.'

Extracts from *The People's History of Milton Keynes* archive collection.