



# Young Heritage Hunters

## The Tin Man – Beanhill



On location: filming a sequence



Young people learn the art of film making



Learning how to use the film camera



The Tin Man in the park

The Tin Man was made by three artists Liz Leyh, Lesley Bonner and Michael Grabowski. Liz Leyh was Milton Keynes' artist in residence during the 1970s. She made many artworks including the iconic concrete cows. She involved community members in the creation of many of the artworks.

The Tin Man's body was firstly sculpted in concrete, then a metal body was made by blacksmith Gerry Bowyer at Stacey Hill studio. This was wrapped around him and painted silver. A heart was painted on his chest, to represent the Tin Man's wish in the Wizard of Oz. He stands between Lammas and Neapland on Beanhill.

In 2004 some public artworks in Milton Keynes underwent extensive preservation and

conservation. During this project, the Tin Man was restored by students of Milton Keynes College and residents of Beanhill. Although the sculpture is well loved by children and residents in the local area, it has been vandalised and suffers from graffiti attacks.

The film on the screen was made by children of the junior youth group at Moorlands Community Centre. They presented, filmed and made props for the film.



A Sure Start Children's Centre

For memories of Liz Leyh's work with the community visit:

[www.livingarchive.org.uk/includes/external/mywebpage/denismason.html](http://www.livingarchive.org.uk/includes/external/mywebpage/denismason.html)

