



BIG PLAYERS

in Milton Keynes: Sports, Arts & Media

Boyd & Evans

Inspired by Milton Keynes



Fionnuala Boyd and Les Evans first met on a Foundation course at St. Albans School of Art in 1962. After University and College in Leeds and marriage in 1965, they started painting together in 1968.

In 1980 they were invited to paint a mural for Woughton Centre which was under construction at the time. They really liked Milton Keynes and were appointed Artists in Residence in 1982, moving to Stacey Hill Farm in Wolverton where they painted 'Fiction, Non Fiction and Reference' for the central library. After living 10 years in Oldbrook they returned to live and work in Wolverton in 1992.

All of their work is based on photography, with photographs being used as the source material for their paintings, but recently they have been exhibiting large digital photographs.



'They work together, from life and from photographs and paint human beings and places and objects with a heightened precision, a kind of super-realism, which in turn creates a sense of mystery.'

A S Byatt