



IT'S CHILD'S PLAY

Rainy Day Games



If the weather was bad, we'd **make dens** from the wooden clothes-horse in the living-room – or under the stairs because it was dark. We'd take selected toys in there and our tins of sweets. *Margaret Persaud*

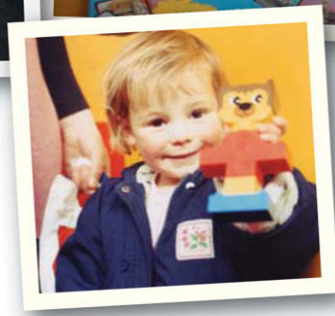
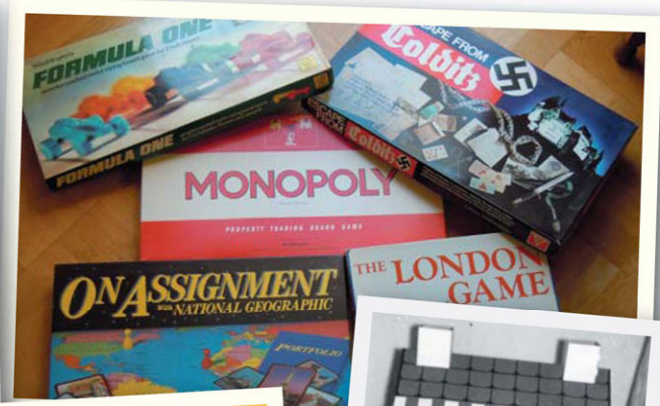
We'd make a **tent** of the sheets, tying the covers round the brass knobs of the double bed which Mollie and I shared. *Greta Barker, 'Buckinghamshire Born'*

We'd play **Chairs**. We'd have the table upside-down. My Dad did it with me when I was a little girl. *Estelle Spooner, 'Positive Tales'*

I had an old wooden school desk so we'd make a **Police Office**, taking it in turns to be the Police Officers, writing notes. *Margaret Persaud*

We'd **make pictures** by tapping little brass tacks through the holes in various shaped and coloured pieces of wood and attaching them to a board. Similar was sticky paper pictures and patterns, made from a coloured shapes – but they'd curl up and fall off as fast as you tried sticking them on. *Laura Brown*

In the winter, we'd take out **Ludo, Draughts, or Snakes and Ladders**, and had a good old family set-to with the usual amount of bickering and quiet cheating. **Tiddly-winks** was a great leveller as it was almost impossible to cheat at that. *Greta Barker, 'Buckinghamshire Born'*



Some boys (at Fegan's Orphanage, Stony Stratford) played **Draughts** or **Chess**. These sets were owned by Fegans and you had to ask to borrow them. *Syd Sharp, 'Black Boots and Short Trousers'*

With **Monopoly**, my brother always managed to buy Park Lane and Mayfair. After buying hotels there, he always won! *Margaret Persaud*

My favourite game is **Lego** because I like building things. You put the sticks (on the bricks) into the holes under the bricks. You may make things from your imagination or the sets you buy. *Sam aged 9, Green Park School*

I had a kit to make a house out of tiny **bakelite bricks** and small metal rods which fixed into a base and a garden set made of plastic. You had to 'plant' the flowers and rose bushes into the 'soil' using a special tool. *Margaret Persaud*

I had a set of rubber moulds for making **plaster of Paris models** which I then painted – like a turkey and a watermill. Sometimes I got the mix too wet and the model would be too soft and crumble out of the mould. *Laura Brown*