SOIN THE NEWS D

Looking back 100 years

The Law Pits Its Wits Against The Criminal Zigomar!

Barber's Electric Picture Palace 1911



The above picture of the building appeared in Barber's own publication 'From Workhouse to Lord Mayor' 1937 capturing the cinema in its early years. It is probably pre-1920 judging from the clothes of the people standing in the foreground.

arber's Electric Picture Palace at Wolverton has just been opened (Monday 18th December 1911), by the proprietor, George H. Barber Esq. from Stoke-on-Trent, a pioneer cinema exhibitor.

The new French film Zigomar is currently being shown. Directed by Victorin-Hippolyte Jasset and starring Alexandre Arquillière as the dastardly highwayman Zigomar, with Charles Krauss as the intrepid detective Nick Carter, this is a wonderful treat for the railway workers of Wolverton Works and their families.

The fine building is well-ventilated with ample exits and sprayed daily with Jeyes Fluid. It is similar to the architecture of the great Works itself, faces onto Stratford Road and is powered by its own gas generator. The films are screened against a fine whitepainted wall.

The pianist Mr Oliver Thorneycroft accompanying this exciting drama is considered to be very talented. The cinema seats 650 including a balcony and adult admission is 3d & 9d.

Zigomar's triumph, or the extraordinary luck of an adventurer



by Alexandre Arquillière, has just been released by the Eclair and Vic-torin Jasset film company. Zigomar against Nick Carter, with the king of detectives played by Henry Krauss,

four parts. The first chapter, Zigomar Succeeds, is being released to day and is already in great der





The Palace stayed open as a cinema for 50 years but closed in 1961 when the then owner died. The Electric Picture Palace Centenary Project 1911 - 2011 is a local campaign to buy the building and recognise the heritage of cinema in Milton Keynes.

